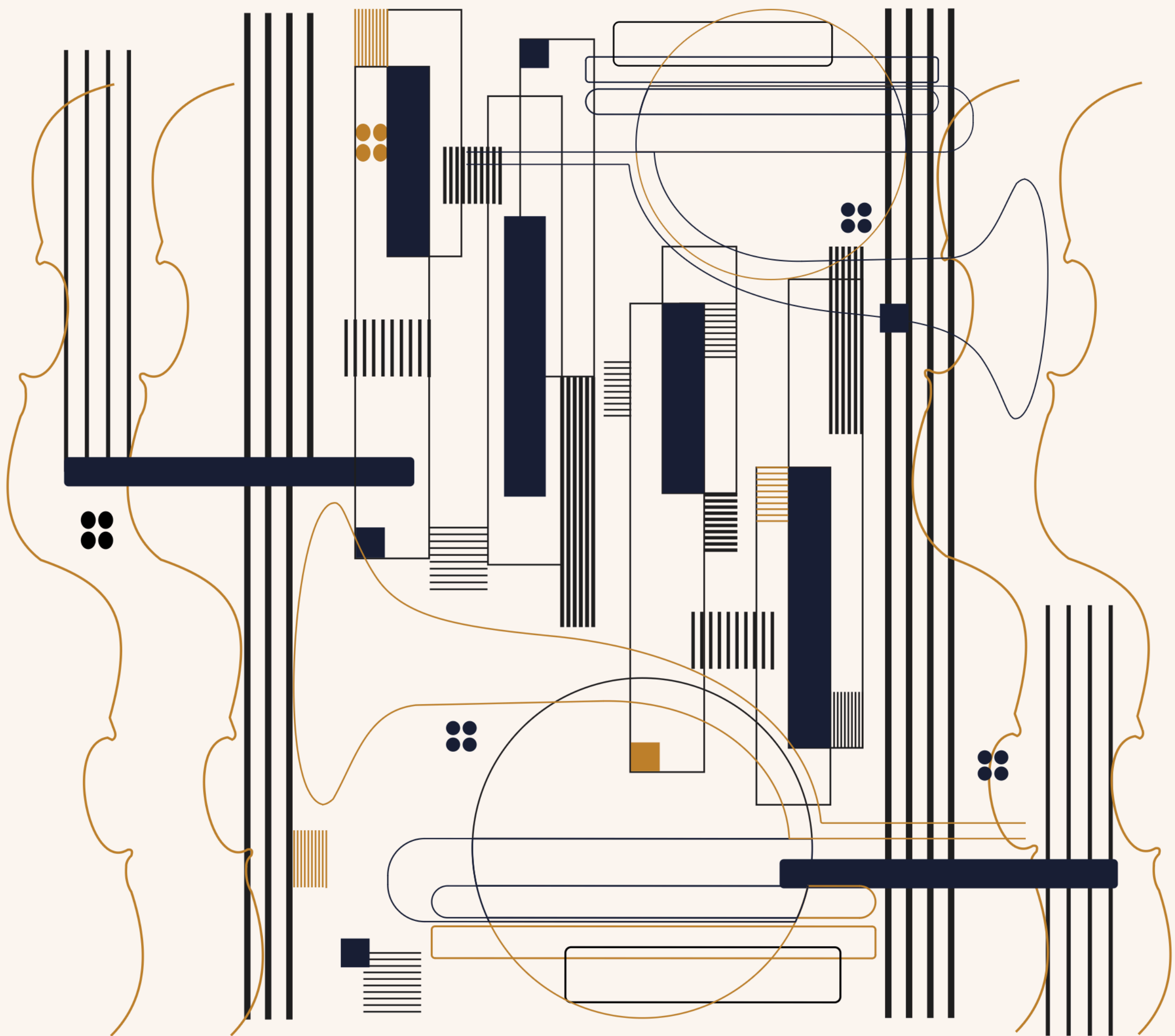


# PRINCIPAL



## FORWARD BY NEW YORK TIMES BEST-SELLER MICHAEL TYLER

The term *black moon* is one that has gained popularity in recent years, through the advent of social media. Despite its rise in use, there seems to be no consensus about its meaning. The only consistent agreement found by any who attempt to define it is that it is rare.

That word “rare” is used to define that which scarcely occurs, or is uncommonly found or is extraordinarily exceptional in quality and composition. Such a word can be used to describe people as well as things, and also what is conceptual as well as what is concrete. To simultaneously have the summation of all of those components would truly be rare. Such is the embodiment of ***Black Moon Trio***.

In the persons of Parker Nelson, Khelsey Zarraga and Jeremy Vigil what is rare is what defines them. Though their musical mission is one that has been stated by other people for other causes, that it exists with earnest intention as a common aim, in the hearts and minds of most people, is as profoundly infrequent as it is profoundly pragmatic.

Together, this trio represents a rare understanding of what diversity could mean to us all, that the multiplicity of humanity, in all that we physically represent in variety, and in all that we create in variation in our cultures, ideas, arts, languages, cuisines and yes, music can be viewed as an opportunity instead of an obligation. We can choose to recognize, acknowledge and affirm the universal humanity that makes us common to each other, instead of viewing our differences as something to endure by mandate of law instead of embracing by compassion of character.

This is what ***Black Moon Trio*** seeks to do, to make us aware that the opportunity for each of us to realize and expand our humanity from the acceptance of humanity in others is what harmony, social, musical or otherwise, really is --- and it need not be a rare thing.

