

Don't miss a beat by following Black Moon Trio:



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Black Moon Trio is committed to collaboratively affecting positive change in communities through chamber music. We reimagine the breadth of a horn, violin, and piano trio by showcasing underrepresented voices in our artistic programming and original commissions, inspiring young musicians and non-musicians alike through captivating educational programs, and connecting community members through the arts. By engaging with diverse audiences, youth, and artists of every type, Black Moon Trio works to prove that classical music is for everyone.

The Chicago-based Black Moon Trio was founded in 2022 by Parker Nelson, Jeremy Vigil, and Khelsey Zarraga. Having met as members of Fifth House Ensemble, Parker, Jeremy, and Khelsey aim to continue making classical music available and relevant to everyone. Harnessing the experience from years of professional chamber music performance, music-making in social service settings, facilitating workshops at universities, developing curriculum for youth in schools, and community development through music, Black Moon Trio is excited to provide a classical music experience that resonates far beyond the echoes of a final chord.

Front cover and photo below by SnoStudios Photo & Video







Working alongside **Adam Carson** and **Nydia Gonzalez**, owners of the Waukegan-based coffee shop **Drip and Culture**, Black Moon Trio brews up a concert experience so good that you can taste it - literally!

Enjoy a musical menu inspired by coffee-loving composers both old and new while learning about the social impact of a local coffee shop, different brewing techniques, and sampling Drip and Culture's single origin beans prepared fresh during the performance.



Premieres September 30, 2023

PROGRAM

Wolfgang Amadeus Mozart: Trio for Violin, Horn, and Piano, K. 407 (386c)

I. Allegro

II. Andante

III. Rondo

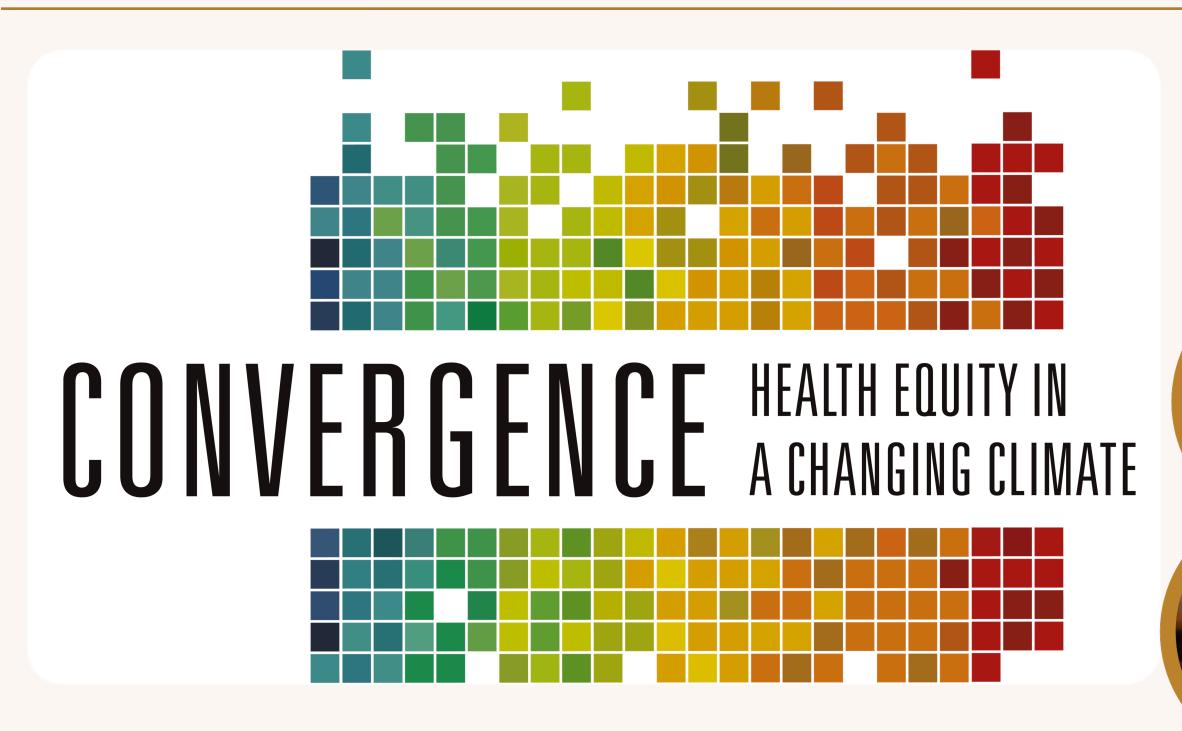
Vivian Fung: Bounce

Paul Schoenfield: Café Music, arr. Colnot

I. Allegro

II. Rubato, andante moderato

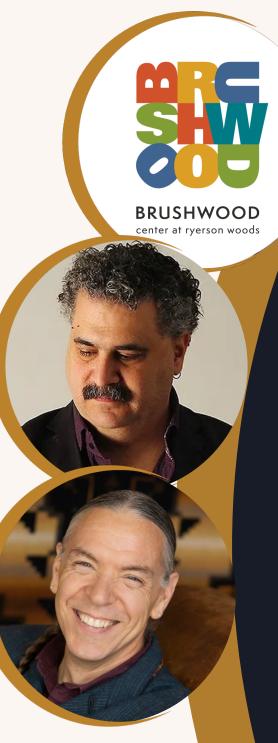
III. Presto



Everyone deserves a healthy environment and access to the outdoors.

The vital connections between health, equity, and nature are increasingly visible across the United States. This concert experience of music, illustration, and videography illuminates data and stories of how environmental racism influences both health equity and access to green spaces, recognizing that each of these factors are interconnected.

Black Moon Trio collaborates with Brushwood Center at Ryerson Woods to highlight the findings and the stories from Brushwood Center's **Health, Equity, and Nature Accelerator**. Throughout this 60-minute performance, audiences will watch and listen to stories from members of communities affected by environmental racism and health inequities through original art accompanied by the music of American composers, including world premieres by **Marc Mellits, Hector Rasgado Flores, Ph.D.** and **Jerod Impichchaachaaha' Tate.**



Premieres June 28, 2024

PROGRAM

Marc Mellits: Black Moon commissioned and premiered by Black Moon Trio

- I. New Moon
- II. Selene & Cynthia
- III. Blue Moon
- IV. Eos
- V. Supermoon
- VI. Dark Moon
- VII. Red Moon

Jerod Impichch<u>a</u>achaaha' Tate: Oshta commissioned and premiered by Black Moon Trio

Eric Ewazen: Trio for Horn, Violin, and Piano

- . Andante teneramente
- II. Scherzo. Allegro vivace
- III. Andante grazioso
- IV. Maestoso. Allegro energico (Fuga)

Johnathan Leshnoff: *Horn Trio*I. Pensive

TJ Cole: Drifter



Curated specifically for Spanish-speaking families during Hispanic Heritage Month celebrations, Black Moon Trio performs a program celebrating the art and culture of Mexico, Central America, and South America. ¡Festeje! features the music of Latine composers and includes the original commission, Barroqueada by three-time Grammy-nominated composer, Miguel del Aguila.

The program, which can be presented in both Spanish and English, explores music inspired by visual artists, a reimagining of Baroque musical forms with Latin flavor, and of course, the lively rhythms of traditional Latin song and dance.



PROGRAM

Jose Elizondo: Estampas Mexicanas Ferial

Astor Piazzolla, arr. Nelson: Selections from Cuatro Estaciones Porteñas

Ed Fogaça: Muda Tudo

Miguel del Aguila: Barroqueada commissioned and premiered by Black Moon Trio

I. Preludio en Candombe

II. Pavana

III. Milonga

IV. Samba Corrente

V. Pasapié

VI. Sarabanda Rota

VII. Tango Intermezzo

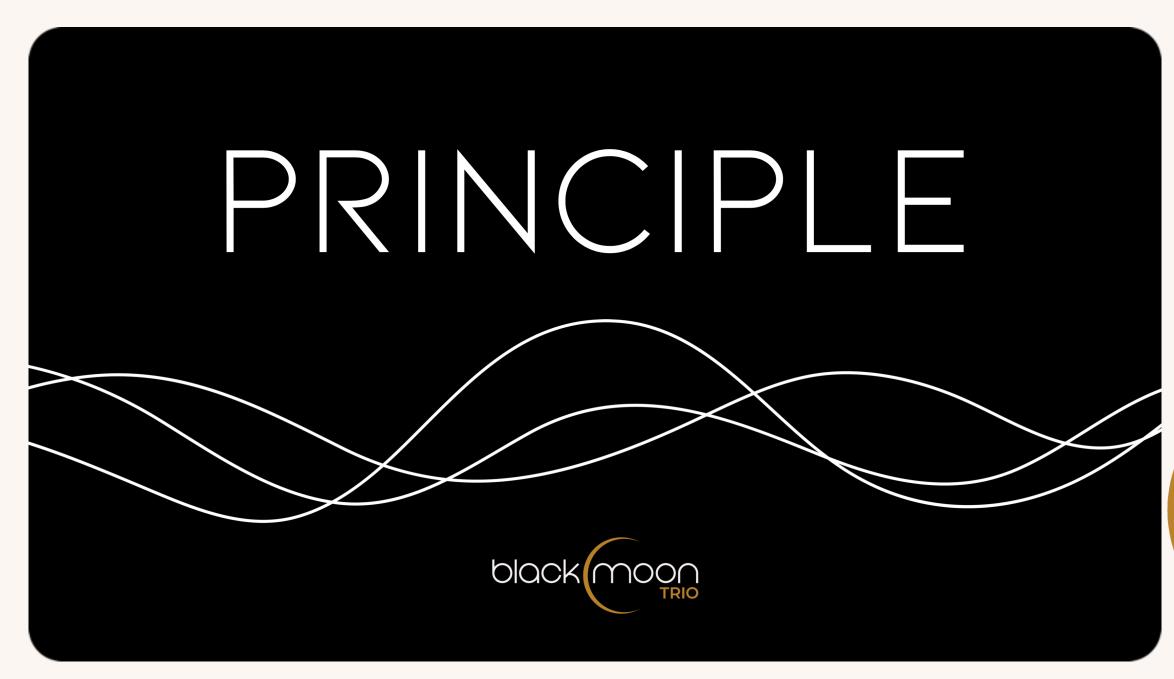
VIII. Jiga Frenética

Rafael Méndez, arr. Ruske: Jota

Manuel de Ponce: Estrellita

Leo Brouwer: Pictures at Another Exhibition
The Garden of Earthly Delights (Hieronymus Bosch)

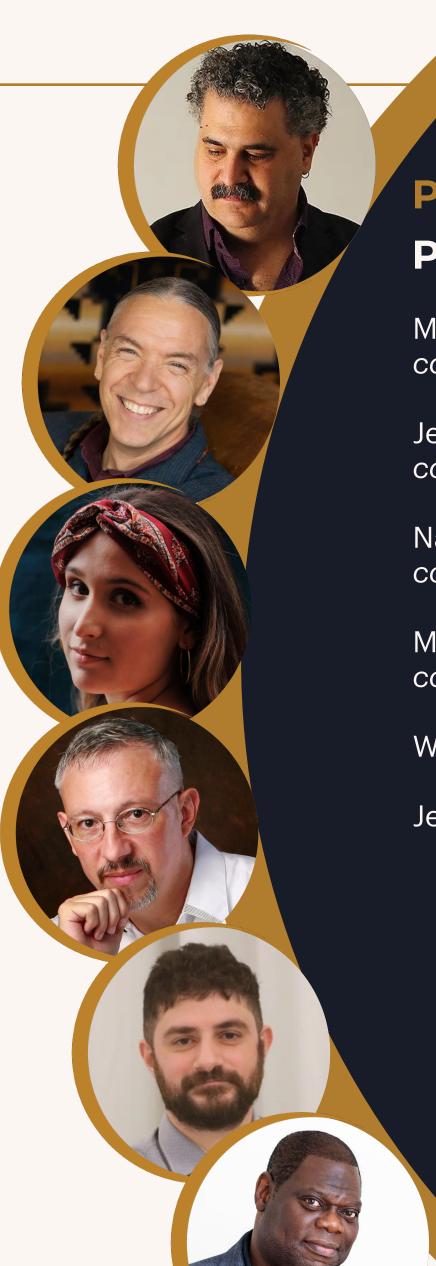
Moisés Simons, arr. Aragón: El manisero



Diversity has value far exceeding obligation.

When the Chicago-based chamber ensemble Black Moon Trio was formed in 2022, the group vowed to ally with underrepresented composers and champion their works. Staying true to their mission, Black Moon Trio's first two seasons brought collaborations with musical, cultural, educational, and community organizations to design and premiere five unique concert programs that prominently featured BIPOC (Black, Indigenous, People of Color) composers, including four commissions. *Principle* is the collection of these efforts and serves as a statement of personal activism for Black Moon Trio.

Black Moon Trio is tremendously proud of this collection of music and the connections they continue to foster with these phenomenal composers. It is their hope that audiences perceive how fruitful the classical music experience can be beyond the conventional canon and that their auditory appetites continue to seek a rich and dynamic palate.



Premieres August 31, 2024
PROGRAM

Marc Mellits: Black Moon commissioned and premiered by Black Moon Trio

Jerod Impichch<u>a</u>achaaha' Tate: Oshta commissioned and premiered by Black Moon Trio

Natalia Camargo Duarte: With Eyelids Shut commissioned and premiered by Black Moon Trio

Miguel del Aguila: Barroqueada commissioned and premiered by Black Moon Trio

Wajdi Abou Diab: Bel Afrah, Op. 11B

Jeff Scott: Un Abrazo para Sharon



Black Moon Trio collaborates with Chicago-author and New York Times Best-Seller **Michael Tyler** to develop an experience for audiences to actively address subjects of wellness and community through music, poetry, and nature. Guided by Tyler's *Sow the Seeds: A Composition in Verse*, this program features musical works inspired by local green spaces and encourages audience members to converse and reflect on the ways they treat themselves and their neighbors. Each poem plows the surface of daily living, to plant and nurture the meditations that yield our understanding of life.



PROGRAM

Griffin Candey: Pale In Your Shadow commissioned and premiered by Black Moon Trio

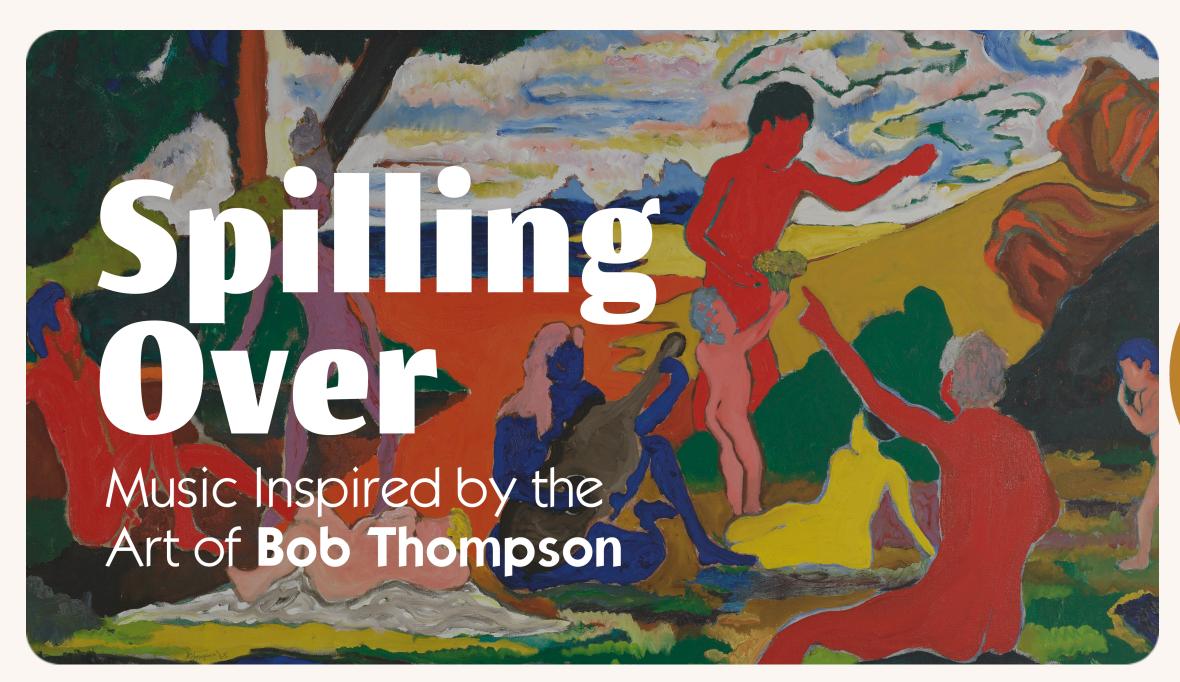
Richard Bissill: Trio for Horn, Violin, and Piano

Natalia Camargo Duarte: With Eyelids Shut commissioned and premiered by Black Moon Trio

Group Improvisation on Michael Tyler's Crazy 15

Carson Cooman: Selections from *Horn Trio*Windsong
Interlude I: Forest Bells

Small Bear, Large Telescope



In partnership with the Smart Museum of Art at the University of Chicago, Black Moon Trio curates a program celebrating the art and legacy of artist Bob Thompson. The program highlights similar inspirations of Thompson's own work including musical representations of other visual artists such as Francisco de Goya, music influenced by New York City jazz clubs, and works by other artists of color.

Black Moon Trio collaborates with Nicole Bond, Jason Pallas and other members of the Smart Museum team to bring this interdisciplinary experience to life in a relevant, bespoke way for patrons and concert-goers alike.



PROGRAM

Billy Strayhorn: Selections from Suite for the Duo II. Freely, Mournfully

Daniel Schnyder: Walden Trio

Daniel Bernard Roumain: Filter

Nina Simone, arr. Nelson: Blackbird

Jeff Scott: Un Abrazo para Sharon

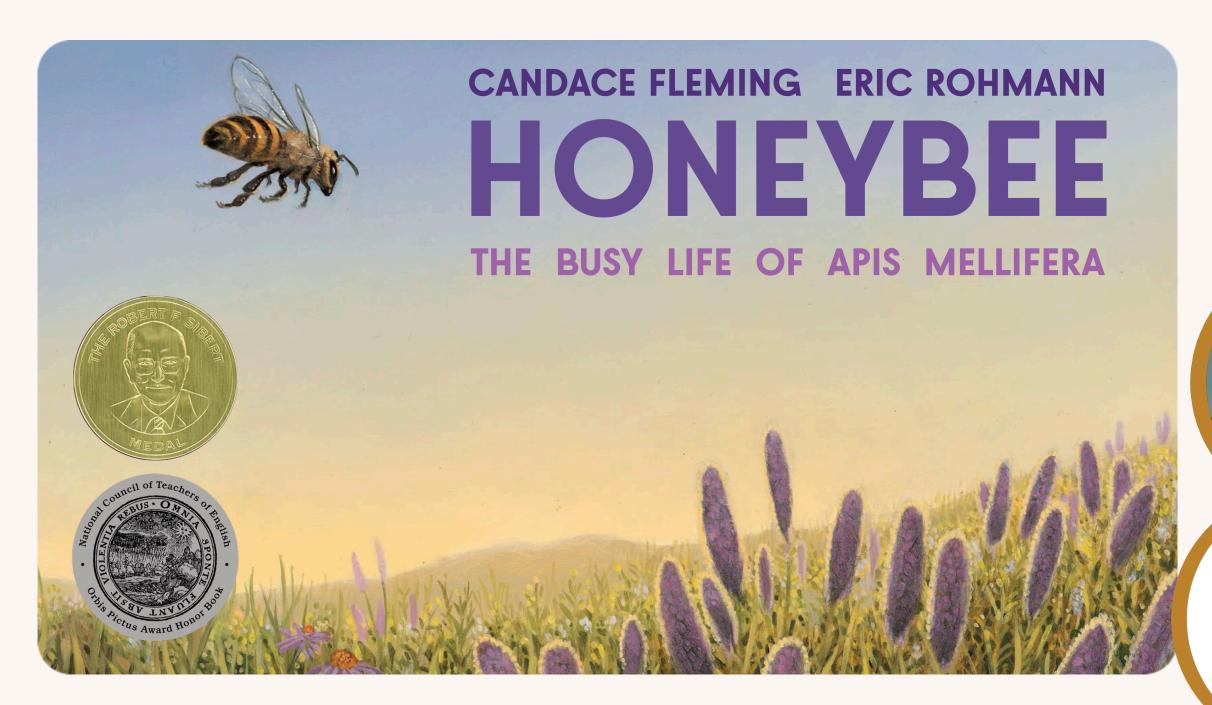
Julius Watkins, arr. Vigil: Linda Delia

Leo Brouwer: Pop Construction from *Pictures at Another Exhibition*





EDUCATIONAL PROGRAMS



Black Moon Trio collaborates with author Candace Fleming; illustrator, Eric Rohmann; and Brushwood Center at Ryerson Woods to develop an experience for young audiences to teach about one of the migratory species found in the Lake County and Chicagoland area through music, storytelling, and nature. Guided by Fleming and Rohmann's 2020 book, *Honeybee*, this program features music by a sampling of well-known Classical composers. Each section of the book is highlighted by a complimentary musical work as children and adults learn the busy life of *Apis mellifera* and their importance to our local ecosystems.

Honeybee also contains vocabulary and supplementary scientific learning goals that will be expanded into interactive moments for youth and adults to workshop with Brushwood and Black Moon staff in conjunction with the performance.





PROGRAM

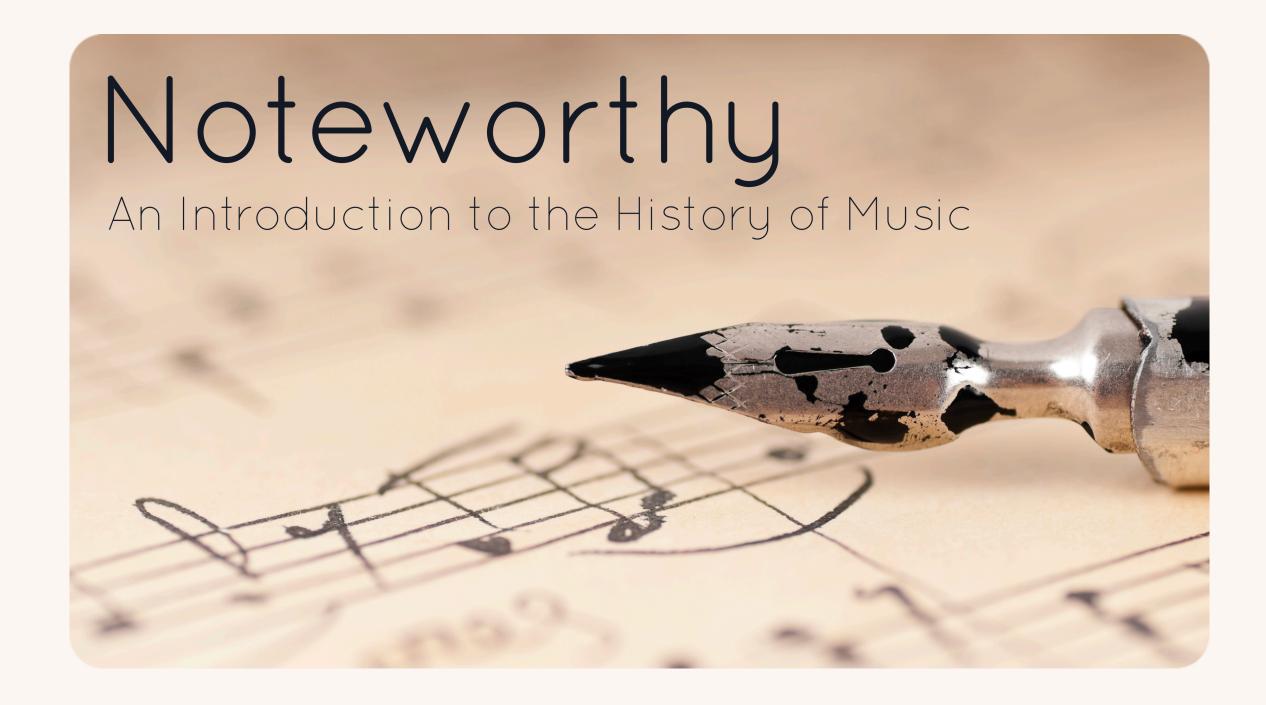
Eric Ewazen: Selections from ...to cast a shadow again Two Bees

David Riniker: Selections from *Velvet Valves*Melodia (Pytor Illych Tchaikovsky)
Humoreske (Antonín Dvořák)
Claire de lune (Claude Debussy)
L'abeille (François Schubert)

Charles Koechlin: Selections from *Quatre petites pièces,* Op. 32

Très modéré Allegretto quasi Andantino Scherzando

EDUCATIONAL PROGRAMS



The history of music is nearly as long and complicated as the history of humanity itself but in this 50-minute, interactive workshop, Black Moon Trio works with the **Ravinia Festival** to navigate through the major periods of classical music including Prehistoric, Baroque, Classical, Romantic, Folk, Jazz, and Contemporary. Throughout the journey, audiences will explore a variety of instruments both ancient and modern, listen to a diverse roster of composers, investigate the historical context of compositions, and distinguish the characteristics of works from different eras. By surveying music both recognizable and unfamiliar, Black Moon Trio aims to leave listeners with a springboard for enriching their musical palate and an understanding that the timeline of music's history is anything but linear.



PROGRAM

Anonymous: Epitaph of Seikilos

Antonio Vivaldi: Selections from *Le quattro stagioni* La primavera - I. Allegro

Wolfgang Amadeus Mozart: Selections from *Trio for Violin,* Horn, and Piano, K. 407 (386c)
III. Rondo

Johannes Brahms: Selections from *Trio for Horn, Violin, and Piano, Op. 40*I. Andante

Vivian Li: Selections from *White Moose Crossing*I. Mississippi Waltz

Nat Adderley: Never Say Yes

Mason Bates: Selections from *Mainframe Tropics* III. Greyhound

The following Concert Programs are also available with flexible curriculum for students in grades K - 12











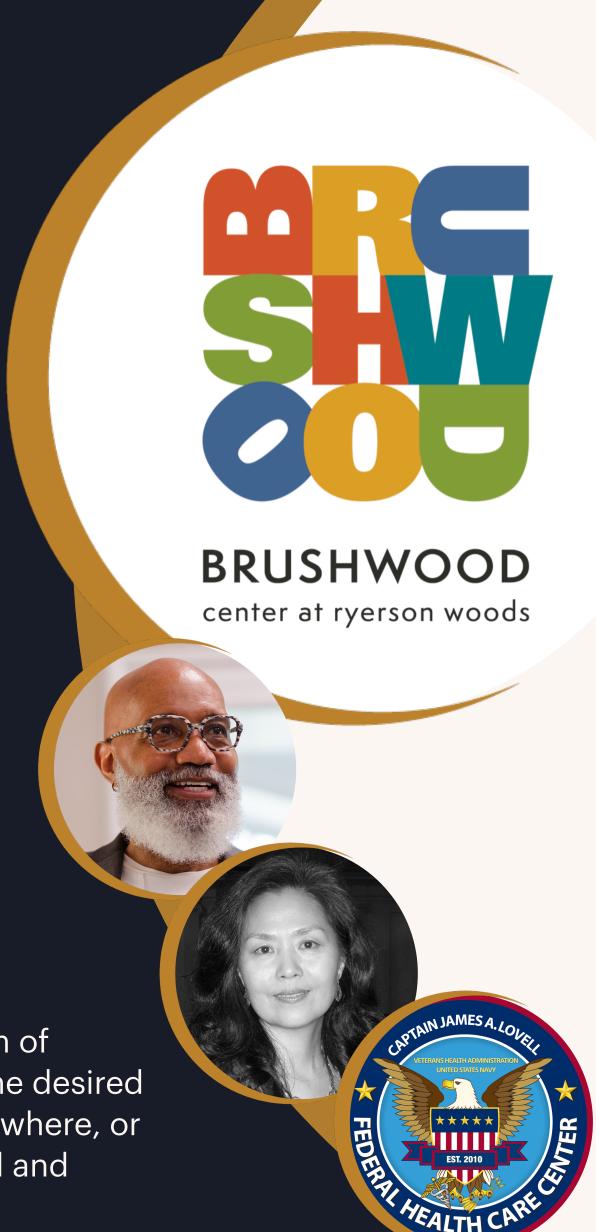
WATER (COLOR) FOR THE SOUL

AN EXHIBITION OF MUSICAL COMPOSITION IN GRAPHIC NOTATION INSPIRED BY THE POETRY OF MICHAEL TYLER

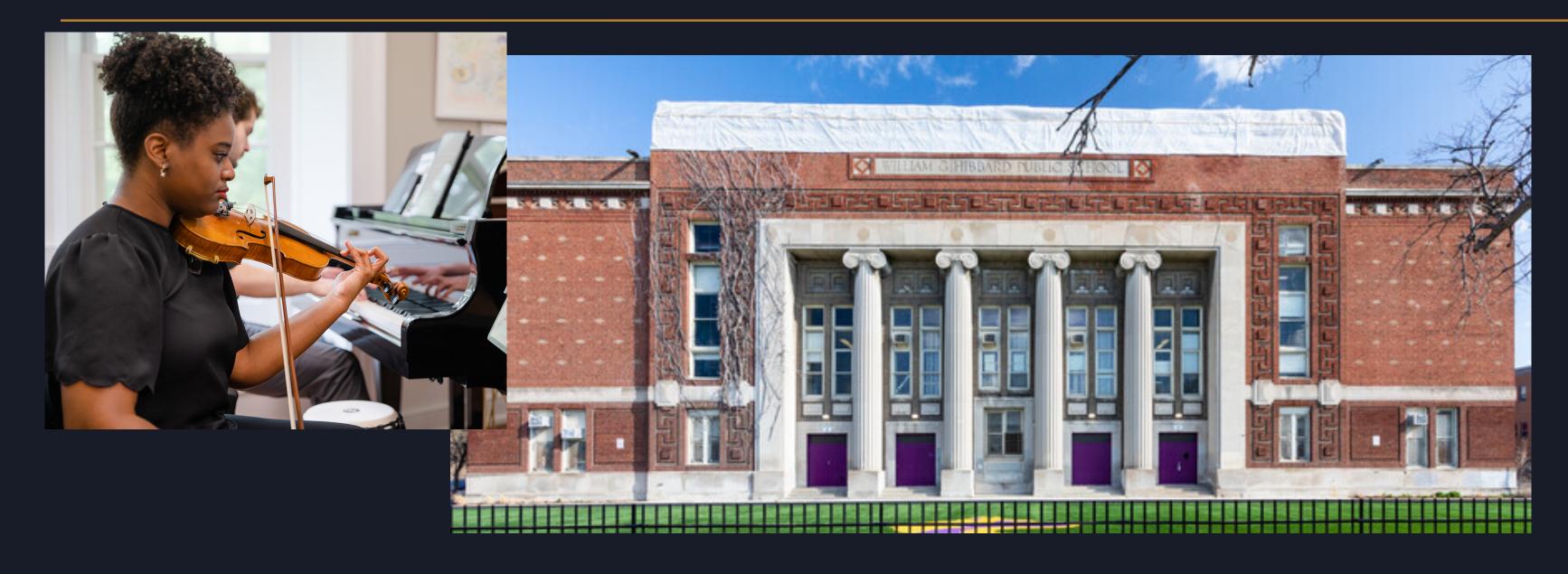
Black Moon Trio's performance program, Sow the Seeds, becomes the guide for an all-new residency program with the Captain James A. Lovell Federal Health Care Center in Water(color) for the Soul. Using resources from Brushwood Center at Ryerson Woods' At Ease and Art Supply Exchange programs, Veterans enrolled in outpatient programs at Lovell will participate in a six-week graphic score composition residencies culminating in the creation of 15 original pieces of music to be performed and recorded by Black Moon Trio. Michael Tyler's collection of poetry, Sow the Seeds: A Composition in Verse, will provide the thematic framework for Veterans to compose works about their experiences in nature and their personal connections with one another while members from Heeyoung Kim's Botanical Art Academy guide participants in painting with watercolors.

What is a Graphic Score?

Graphic notation (or graphic scores) is the representation of music through the use of visual symbols outside the realm of traditional music notation. Graphic scores require that composers **communicate** closely with performers to achieve the desired sound world, or, compose pieces that are aleatoric or may sound different every time they are played **based** on when, where, or who performs them. They may look similar to pieces of abstract art, they are musical compositions which have desired and intentional performance value.





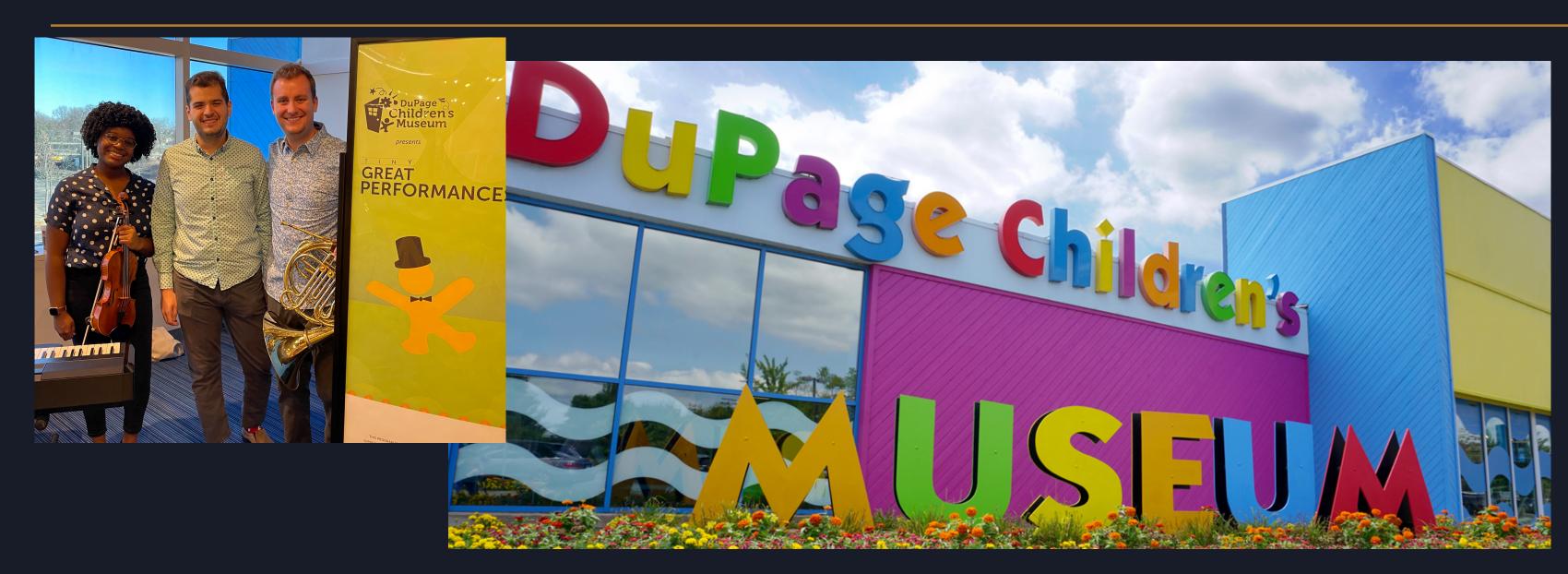




Classical Music Chicago has been Black Moon Trio's oldest educational partnerships and throughout the 2024 season, you can find performances of our educational programs featured in schools across the city of Chicago both in-person and live-streamed to students via CMC's network of online music curricula. With the help of organizations like Classical Music Chicago, Black Moon Trio will bring live performances to over 3,000 students from grades K - 12 in Chicago Public Schools this year alone.

More about Young People's Concerts

CMC brings the excitement of live music right into the classroom with our Young People's Concerts! This free program offers performances to K-8 CPS schools and those with underserved populations. Interactive and engaging, this program introduces students to a wide variety of music and musical concepts. Teachers can apply for performances to come to their schools or make reservations for a performance. CMC partners with Streamable Learning to make performances available to schools as virtual experiences.





Black Moon Trio is privileged and honored to bring the music and visual art of Black artists to the youngest of audiences at the DuPage Children's Museum in Naperville, Illinois for their Tiny Great Performance™ Series. An extension of the performance program, *Spilling Over*, Black Moon Trio curates four, half-hour performances for children ages 1-10 and their parents that showcase the visual art of Bob Thompson with performances of music entirely by Black composers. Families will also have access to worksheets developed alongside museum staff that include resources for continuing introductions and explorations of artists of color at home.

More about Tiny Great Performances™

Tiny Great Performances™ brings professional and community performers to the Museum to promote a life-long love of the arts in children and their families. Performances feature a plethora of subjects including dance, music, storytelling, theatre, and more. Tiny Great Performances are designed to be an integration of play and performance. Visitors are welcome to stop, listen, watch, and/or participate. We strive to provide opportunities for interactive experiences with performers and to inspire creativity and curiosity.



Black Moon Trio's is excited to embark on a new partnership as a part of the Ravinia Festival's REACH*TEACH*PLAY roster of performing ensembles. As a part of this work, you will find Black Moon Trio performing on Ravinia's festival grounds at Bennett Gordon Hall as well as at a variety of schools in both Cook and Lake counties of Illinois. Black Moon Trio will also be premiering their new educational program, *Noteworthy: An Introduction to the History of Music,* as a part of the 2024 season which was developed alongside Ravinia administration for audiences in Highland Park, Illinois.

More about Guest Artists in the Classroom & Highland Park Schools

Ravinia brings engaging live classical performances by renowned ensembles and musicians to schools in Cook and Lake Counties, reaching over 10,000 children annually. In partnership with the District 112 Education Foundation, students in our neighborhood Highland Park schools receive unique workshops and performances that connect them and their families to Ravinia.



WHY CHAMBER MUSIC?

Portable

With their small size, chamber music ensembles like Black Moon Trio are able to perform in a wider variety of venues than a traditional symphony orchestra. Rather than expecting audiences to travel to the concert hall, chamber music ensembles can meet the audiences where they are; whether it be a park, a restaurant, a museum, or any place that you can make sound!

Interactive

Black Moon Trio's audiences are always encouraged to be up close and an integral part of the music-making process. Concerts are designed to be more casual and interactive than a traditionally presented musical performance. Smaller venues allow for more discussion and interaction between musician and listeners. The same is true between the musicians themselves, as attentive communication is essential for a cohesive performance without a conductor.

Adventurous

Combining portability and interactivity to our art-making allows for unique partnerships that can create one-of-a-kind projects and performances. 21st Century music-makers have the ability to do so much more than simply perform a concert. Using music as a tool to more successfully teach a core-curricular subject in a school, showing a community of "non-artists" how artistic they can truly be, or reimagining how artists of different disciplines can work together are all possibilities that thrive in a chamber music environment. Come along with us as we explore the limits of what classical music can do. We are as eager to learn from you as we are to perform for you!





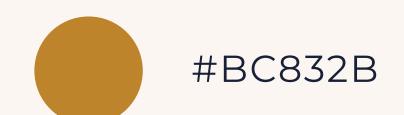


STANDARD



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FONTS

Montserrat

Titles, paragraphs, most instances 18 font styles

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Display purposes or specific circumstances

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