

Black Moon Trio is a horn, violin, and piano ensemble redefining chamber music through adventurous programming, community-focused education, and a commitment to equity in the arts. The trio amplifies underrepresented voices by spotlighting composers of color, women composers, and others historically excluded from the classical canon.

Their innovative concerts blend newly commissioned works with reimagined classics, interdisciplinary collaborations, and thoughtful themes, challenging traditional expectations while fostering inclusivity. Recent commissions include pieces by award-winning composers Jeff Scott, Stacy Garrop, and Gala Flagello. They have also curated immersive performances for Connecticut Summerfest and the Ravinia Festival, expanding access to chamber music through community-informed programming.

Beyond live performance, Black Moon Trio documents new music through recording projects. Their debut album, *Principal*, features five world premiere recordings of commissioned works and original arrangements. Their second project, *Flourish*, combines music with spoken-word narration by scientist and author Robin Wall Kimmerer, exploring the deep connections between humans and the natural world.

Black Moon Trio reaches thousands annually through arts-integrated educational programs that bring curriculum to life with vivid, interactive musical experiences. Their members' extensive experience in performance, education, and community engagement allows them to inspire creativity in diverse settings.

In residence at the Brushwood Center in Riverwoods, Illinois, the trio cultivates artistic development and community programs, deepening local connections while advancing their mission to make classical music accessible and relevant to all.

Whether in concert halls, classrooms, or community spaces, Black Moon Trio invites listeners of all ages and backgrounds to experience classical music that echoes far beyond the final chord.